

# ON TIME IN SINGING

## EXERCISES

with two beats in a bar

For instructions, please refer to the corresponding section in the text.

**Ex. 1.**

Two beats in a bar.

1 2 1 2

Do Do Re Re Mi Mi Fa Fa Sol Sol La La Si Si Do

Do Do Si Si La La Sol Sol Fa Fa Mi Mi Re Re Do

**Ex. 2.**

Do Re Mi Fa Sol La Si Do

Do Do Si Si &c.

**Ex. 3.**

**Ex. 4.**

Do Do Do &c.

Do Do Do &c.

Ex. 5.

Do Do Do &c.

Exercise 5 consists of two staves of music in 2/4 time. The first staff contains a vocal line with notes on a scale: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lyrics "Do Do Do &c." are written below the first three notes. The second staff contains a piano accompaniment with a steady eighth-note rhythm.

Ex. 6.

Do Do Do &c.

Exercise 6 consists of three staves of music in 2/4 time. The first staff contains a vocal line with notes on a scale: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lyrics "Do Do Do &c." are written below the first three notes. The second and third staves contain piano accompaniment with a steady eighth-note rhythm.

Ex. 7.

Do Re Mi Fa Sol &c.

Exercise 7 consists of two staves of music in 2/4 time. The first staff contains a vocal line with notes on a scale: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lyrics "Do Re Mi Fa Sol &c." are written below the first five notes. The second staff contains a piano accompaniment with a steady eighth-note rhythm.

Ex. 8.

Exercise 8 consists of two staves of music in 2/4 time. The first staff contains a vocal line with notes on a scale: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff contains a piano accompaniment with a steady eighth-note rhythm.