

# SHERMAN'S MARCH TO THE SEA.

Words by  
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Music by  
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Dec. 25th 1864, WHILE PRISONERS OF WAR AT COLUMBIA, S.C.

*Moderato.*

The piano introduction consists of two staves. The right hand features a melodic line with eighth-note patterns and some grace notes. The left hand provides a harmonic accompaniment with chords and single notes.

Our camp - fire shone bright — on the moun tains That frown'd on the ri - ver be

The vocal line is on a single staff in treble clef. The piano accompaniment is on two staves (treble and bass clefs) with chords and single notes.

low, While we stood by our guns in the morn - ing And —

The vocal line continues on a single staff in treble clef. The piano accompaniment continues on two staves (treble and bass clefs) with chords and single notes.

## SHERMAN'S MARCH TO THE SEA

ea - ger - ly watched for the foe When a ri - der came out from the

The first system of the score consists of a vocal line and piano accompaniment. The vocal line is written in a single treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are: "ea - ger - ly watched for the foe When a ri - der came out from the". The piano accompaniment is written in grand staff notation (treble and bass clefs). The right hand features a steady eighth-note accompaniment, while the left hand plays a simple bass line with occasional rests.

dark - ness That hung o - ver moun - tain and tree, And

The second system continues the vocal line and piano accompaniment. The vocal line lyrics are: "dark - ness That hung o - ver moun - tain and tree, And". The piano accompaniment maintains the same rhythmic pattern as the first system, with a consistent eighth-note accompaniment in the right hand and a bass line in the left hand.

shout-ed, "Boys, up and be rea-dy, For\_ Sher-man will march for the sea."

The third system concludes the vocal line and piano accompaniment. The vocal line lyrics are: "shout-ed, "Boys, up and be rea-dy, For\_ Sher-man will march for the sea."". The piano accompaniment continues with the same rhythmic pattern, ending with a final chord in the right hand and a sustained note in the left hand.

SHERMAN'S MARCH TO THE SEA

AIR.

And shout-ed, "Boys, up and be rea-dy, For— Sher - man will march for the

ALTO.

TENOR.

BASS.

The image shows a musical score for the piece 'Sherman's March to the Sea', page 3. It features four vocal parts: AIR, ALTO, TENOR, and BASS, along with a piano accompaniment. The vocal parts are written in treble clef, while the piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: 'And shout-ed, "Boys, up and be rea-dy, For— Sher - man will march for the'. The music is in a 2/4 time signature. The piano accompaniment consists of chords and a bass line. The vocal parts have a melodic line with some rests and a fermata over the word 'Sher'.

SHERMAN'S MARCH TO THE SEA

AIR.

sea."

ALTO.

TENOR.

BASS.

The image shows a page of a musical score for 'Sherman's March to the Sea'. It features four vocal staves labeled AIR, ALTO, TENOR, and BASS, and a piano accompaniment section at the bottom. The vocal parts are mostly rests, with the word 'sea.'" appearing under the AIR staff. The piano accompaniment consists of two staves (treble and bass clef) with complex rhythmic patterns, including triplets and sixteenth-note runs. The score is in black and white.