

# NEARER, MY GOD, TO THEE.

Solo, with Chorus for Mixed Voices and for Male Voices.

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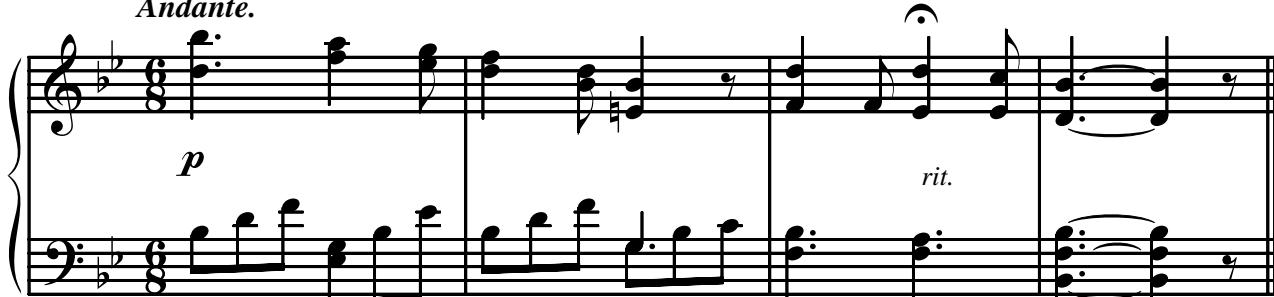
Author of "God in mercy hear our prayer," &c.

INTRODUCTION.

*Andante.*

*p*

*rit.*



The introduction consists of two staves of piano accompaniment. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The tempo is marked 'Andante' and the dynamics are 'p' (piano) and 'rit.' (ritardando). The music begins with a series of chords in the right hand and a steady eighth-note accompaniment in the left hand. The piece concludes with a final chord and a fermata.

*Slow, with feeling.*

Near - er, my God, to Thee, Near - er to Thee, — E'en tho' it be a cross



The first line of the song features a vocal melody in the upper staff and piano accompaniment in the lower two staves. The tempo is 'Slow, with feeling'. The lyrics are: 'Near - er, my God, to Thee, Near - er to Thee, — E'en tho' it be a cross'. The music is in 6/8 time with a key signature of two flats. The piano accompaniment provides a steady accompaniment with chords and moving lines in both hands.

That rais - eth me; — Still all my song shall be, Near - er, my



The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: 'That rais - eth me; — Still all my song shall be, Near - er, my'. The music maintains the 'Slow, with feeling' tempo and 6/8 time signature. The piano accompaniment continues with chords and moving lines, supporting the vocal line.

God, to Thee, Near - er, my God, to Thee, Near - er to Thee. —

The first system of the score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are: "God, to Thee, Near - er, my God, to Thee, Near - er to Thee. —". The piano accompaniment is written in two staves (treble and bass clefs) and features a steady eighth-note bass line and a more melodic treble line.

### Chorus for Mixed Voices.

**Soprano.**

Near - er, my God, to Thee, E'en tho' a cross it be, That rais - eth me, yes me,

**Alto.**

**Tenor.**

Near - er, my God, to Thee, E'en tho' a cross it be, That rais - eth me, yes me,

**Bass.**

The chorus section is arranged for four voices: Soprano, Alto, Tenor, and Bass. Each voice part is written on a separate staff with a treble clef. The lyrics for all parts are: "Near - er, my God, to Thee, E'en tho' a cross it be, That rais - eth me, yes me,". The piano accompaniment is written in two staves (treble and bass clefs) and provides harmonic support for the vocalists. The key signature remains one flat (B-flat).

*pp*

Near - er to thee. \_\_\_\_\_ Near - er, my God, to Thee. \_\_\_\_\_

Near - er to Thee. \_\_\_\_\_ Near - er, my God, to Thee. \_\_\_\_\_

Near - er thee. \_\_\_\_\_

*pp*

The musical score consists of five staves. The first four staves are vocal parts: Soprano (top), Alto (second), Tenor (third), and Bass (fourth). The fifth staff is the piano accompaniment. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The lyrics are: 'Near - er to thee. \_\_\_\_\_ Near - er, my God, to Thee. \_\_\_\_\_' for the Soprano and Alto parts, and 'Near - er to Thee. \_\_\_\_\_ Near - er, my God, to Thee. \_\_\_\_\_' for the Tenor and Bass parts. The piano part features a simple harmonic accompaniment with chords and moving lines in both hands. Dynamic markings include *pp* (pianissimo) at the beginning and middle of the piano part.

*A good effect may be produced by singing the Male Quartet (if available) directly after the above, (no interlude.)*

Chorus for Male Voices.

1st Tenor.  
*ff* Near - er, my God, to thee, E'en tho' a cross it be, That rais - eth me, yes me,

2d Tenor.

1st Bass.

2d Bass.

Accomp.  
*ff*

*rit.*  
Near - er to Thee, ——— Near - er, my God, to Thee. ———

Near - er to Thee, ——— Near - er, my God, to Thee. ———

*rit.*